

## What could a School-Community-Project look like?

### An example on how a project can be designed

An eight grade joins forces with a vendor of the local organically sourced store, an employee in regional waste management, an environmental consultant and a freelance journalist to investigate, as part of their math curriculum, how to reduce waste in private households of their town. After a shared brainstorming exercise small groups are working on different tasks: One group would for example analyse the inhabitants needs and interview passers-by on their shopping behaviour. Another group would collect the house waste over a set period and compare their measurements with the amount of waste produced by consciously shopping over the same time period at the same scale. The vendor will offer them valuable insights. The result will be extrapolated for the entire town. As the final step, the students will create a list of instructions on how to minimize waste in their town, as well as which impact these will produce. The results are then prepared for an exhibition in the school and the local mall, where the local press will report.



Co-creation is an innovative and participatory process, which aims to create shared ownership of all people involved and to support participants in building new knowledge and create values for all concerned. The purpose of the SCPs is to create learning spaces, which are accessible for all citizens

to join, and to let society learn from, about and with each other. Furthermore, the introduction of an SCP in the classroom brings real-life relevance to science education in participating schools.

SCPs can be carried out in all grade levels (primary and secondary school). Currently, SCPs are initiated in all of the MOST partner countries. Check out the national websites (see International) for further information on site!

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